



## Monday 4 January 2016

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** On Going to the Movies (*2 of 7, RNZ*); **1:05** Hear Our Voices We Entreat (*2 of 5, RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** Pedal Power: Great Bicycle Journeys, by Roy Sinclair, read by Ray Henwood (*1 of 5, RNZ*); **3:30** Science (*RNZ*); **4:30** Kate's Classics **5:10** An Awfully Big Adventure, by Jane Tolerton (*2 of 15, RNZ*)  
**6:00 Breakfast with Stuart Keith**

An early miscellany of music, stories and random thoughts

### 7:00 Summer Report

Teresa Cowie and Ian Telfer present two hours of summer news and information, including interviews with the newsmakers, plus sport, business, weather and features

### 9:06 Summer Noelle with Noelle McCarthy

A holiday season of interviews, features, music and stories from all over New Zealand and around the world, with your host Noelle McCarthy

### 12:00 Midday Report

A round-up of today's news and sports, including:

### 12:12 Worldwatch

The stories behind the international headlines

### 12:30 Matinee Idle

Phil O'Brien and Simon Morris present an afternoon of alleged music and dubious entertainment, including

### 5:00 The 5 O'Clock Report

Sharon Brett Kelly presents an hour of current affairs from the RNZ News team

### 6:06 Great Encounters

Memorable exchanges with RNZ guests during the past year (*RNZ*)

### 7:06 The TED Radio Hour

### 8:06 Windows on the World

International public radio features and documentaries

### 9:06 Our Changing World

Highlights from the world of science and the

environment, with Alison Balance and Veronika Meduna

### 9:30 Insight: Auckland vs NZ by Todd Niall

### 10:00 Late Edition

The day's best interviews from RNZ National

### 10:30 The Elements

Justin Rowlatt takes a close look at how the global economy works from the perspective of the chemical elements, the basic building blocks of block the universe (*BBC*)

### 11:06 Folk Alley

Elena See presents a selection of traditional and contemporary folk, Americana and roots music from classic and new releases, as well as in-studio and live concert recordings. (*10 of 13, PRX*)