

Wednesday 3 February 2016

12:04 All Night Programme

Including: 12:06 Music after Midnight; 12:30 Insight (RNZ); 1:15 Primary People (RNZ); 2:05 The Forum (BBC); 3:05 Double Happiness -How Bullshit Works, writen and read by Joe Bennett (3 of 10, RNZ); 3:30 Diversions (RNZ); **5:10** Witness (*BBC*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: South Sea Vagabonds, by John Wray, read by Alex Greig

A classic New Zealand sea adventure story about a man during the depression who lost his job, built a boat and sailed it around the Pacific (8 of 10, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 lesse Mulligan

An upbeat mix of the curious and the

compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Iim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:13 Windows on the World

International public radio features and documentaries

9:06 The Wednesday Drama - The Moehau, by Gary Henderson

A young woman hiker lies in a psychiatric hospital, traumatised, babbling in a language she has never learned, and refusing to open her clenched eyes. Has she unwittingly awakened something dark, primitive and unspeakable in the mountains and ravines of the Moehau Range, or did she herself commit an unspeakable crime? The Moehau stirs up mythological undercurrents from New Zealand's ancient past, disturbing the placid surface of our beliefs and fears. Director: Adam Macaulay, Radio New Zealand

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National 11:06 New Jazz Archive (3 of 12)