



**Thursday 4 February 2016**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** CONFED - The Committee On Confederation by Paul Horan (*6 of 6, RNZ*); **1:05** Discovery (*BBC*); **2:05** The Thursday Feature (*RNZ*); **3:05** Double Happiness - How Bullshit Works, written and read by Joe Bennett (*4 of 10, RNZ*); **3:30** NZ Books (*RNZ*) **5:10** Witness (*BBC*)

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: South Sea Vagabonds, by John Wray, read by Alex Greig

A classic New Zealand sea adventure story about a man during the depression who lost his job, built a boat and sailed it around the Pacific (*9 of 10, RNZ*)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint with John Campbell**

RNZ's weekday drive-time news and current affairs programme

**6:30 Worldwatch**

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information

**8:13 Windows on the World**

International public radio features and documentaries

**9:06 Our Changing World**

Highlights from the world of science and the environment, with Alison Ballance and Veronika Meduna

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 The Music 101 Pocket Edition**

Music, interviews, live performances, behind the scenes, industry issues, career profiles, new, back catalogue, undiscovered, greatest hits, tall tales - with a focus on New Zealand/Aotearoa (*RNZ*)