



Monday 22 February 2016

12:04 All Night Programme

Including: **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); Enemy Territory, by Elspeth Sandys (*13 of 15, RNZ*); **3:30** Science (*RNZ*); **5:10** An Awfully Big Adventure, by Jane Tolerton (*9 of 15, RNZ*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Earthquakes and Butterflies by Kathleen Gallagher

A lyrical tale set amid the series of devastating Christchurch earthquakes beginning on 4th September 2010, through to late 2012. (*Part 1 of 5, RNZ*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:13 Windows on the World

International public radio features and documentaries

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*4 of 13, BSC*)