



Monday 29 February 2016

12:04 All Night Programme

Including: **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** The Girl who Proposed, by Elizabeth Smither (*1 of 2, RNZ*); **3:30** Science (*RNZ*); **5:10** An Awfully Big Adventure, by Jane Tolerton (*10 of 15, RNZ*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Bulibasha by Witi Ihimaera read by George Henare

On the East Coast of the North Island, the families of two 20th century patriarchs clash repeatedly as their men fight to be acknowledged as "king" (*1 of 15, Word Pictures*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:13 Windows on the World

International public radio features and documentaries

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*5 of 13, BSC*)