



**Tuesday 1 March 2016**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** A Short History of Jazz - The 1990s and Beyond (4 of 4, WFIU) **3:05** The Girl who Proposed, by Elizabeth Smither (2 of 2, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Bulibasha by Witi Ihimaera read by George Henare (2 of 15, RNZ)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint with John Campbell**

RNZ's weekday drive-time news and current affairs programme

**6:30 Worldwatch-PM with John Greaves**

The stories behind the international headlines

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of

entertainment and information

**7:35 The Sampler**

A weekly review and analysis of new CD releases

**8:13 Windows on the World**

International public radio features and documentaries

**9:06 The Tuesday Feature**

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 The Shed**

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed. (11 of 13, MCM)