



Wednesday 9 March 2016

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Country Life (RNZ); **2:05** The Forum (BBC); **3:05** Sorry, I'm a Stranger Here Myself by Peter Bland (*8 of 10*, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:45** The Day in Parliament

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Bulibasha by Witi Ihimaera read by George Henare (*8 of 15*, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 Spectrum

8:13 Windows on the World

International public radio features and documentaries

9:06 The Wednesday Drama - Undercover Mumbai by Ayesha Menon

Inspector Alia Khan, a young detective in the Mumbai Police Force, faces many obstacles as she attempts to solve a series of crimes, make sense of her troubled past and cope with being a woman in a chauvinistic, male-dominated police force (*3 of 3*, Goldhawk Productions)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 New Jazz Archive (7 of 12)