

Sunday 13 March 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Police Files of NZ (RNZ); **1:05** Our Changing World (RNZ); **2:05** Heart and Soul (RNZ); **2:35** Hymns on Sunday; **3:05** The Tapa Cloth, by Joy McKenzie, read by Joanne Mildenhall (RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC); **5:10** Mihipeka - The Early Years, by Mikipeka Edwards (2 of 15, RNZ); **5:45** NZ Society

6:08 Storytime

Sparrows, by Suzanne Gee, told by Lynda Chanwai-Earle; Tulevai and the Sea, by Joy Cowley, told by Peter Kaa; Kezia's Ghost, by Norman Bilbrough, told by Catherine Downes; Finders Keepers, by Wanda Cowley, told by Lynette Crawford Williams; Silly Old Goat, by Pauline Cartwright, told by Ginnette McDonald

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, politics from the insiders, plus Mediawatch and music

7:32 The Week in Parliament

An in-depth perspective of legislation and other issues from the house

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

12:12 Spectrum - Tautai Navigate

Not so long ago if you talked about contemporary Pacific art you might well have received a blank look. Today the story is very different, thanks to Tautai Contemporary Pacific Arts Trust which turns thirty this year and is celebrating with a giant exhibition

(RNZ)

12:37 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

3:04 Drama at Three

The Explorers Club by Bell Benjamin Part-1

London, 1879, and the hapless members of the Explorers Club must confront their most lethal threat yet: the admission of a woman into their hermetically-sealed ranks. But the intrepid Phyllida Spotte-Hume turns out to be the least of their troubles, in this hilarious farce starring members of the original Broadway cast. (Part 1 of 2, L.A. Theatre Works)

4:06 The Sunday Feature: Exchanges at the Frontier

Is Pain an Emotion?

Professor Irene Tracey is known as the Queen of Pain. Her work demonstrates how simple pain can develop into chronic pain, how our emotions can override the effect of pain killers and what anaesthesia can tell us about consciousness. (BBCWS)

5:00 The World at Five

A roundup of today's news and sport

5:11 Heart and Soul (BBC)

Happy to Bleed

In the moments after religious leader Prayar Gopalakrishnan made comments that menstruating women should not be allowed into a Hindu temple, a Twitter campaign began that highlighted a social and religious taboo in India.

The campaign was led by Nikita Aazads, a young Hindu woman, who questioned why being a woman was not compatible with her faith and identity as a Hindu. In her view she was from a strongly religious family, and has always been taught by her parents to respect the idols of numerous gods and goddesses. But she said "each year, I go to Chintapurni, Naina Devi, Vaishno Devi, Chamunda Devi, Jawala Ji with my family. My parents have taught me how God created men and women as equals, how all humans are children of God. Your statement has left me dumbstruck, by breaking every belief I had in God".

She has questioned how it has been built into life in India that menstruating women should not cook, clean or be in the company of men but also that they should not be allowed to

pray in the Hindu temple during a time when they are seen as impure.

Sunita Thakur reports on the fight against this by young, religious Hindu women who have taken to the streets and to social media to fight what they see as a prejudice. She also explores how in Hinduism, while mainstream Vedic philosophy has rejected women's biology as impure, other tantric systems that worship women as the central energy principle revere women during this time - seeing them as particularly powerful in 'magical' energy.

5:40 Te Waonui a Te Manu Korihi

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

6:40 Voices

7:05 The TED Radio Hour

8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

10:45 The Week in Parliament

11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (8 of 12, KPR)