



Friday 18 March 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Health Check (*BBC*); **1:05** The BBC Reith Lectures with Professor Stephen Hawking (*BBC*); **2:05** NZ Society; **2:30** The Sampler (*RNZ*); **3:05** Juggling with Mandarins, by V M Jones, read by Matt Whelan (*5 of 10, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Bulibasha by Witi Ihimaera read by George Henare (*15 of 15, Word Pictures*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

6:43 Focus on Politics

Analysis of significant political issues presented by RNZ's parliamentary reporting

team (*RNZ*)

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

9:06 Country Life

Memorable scenes, people and places in rural New Zealand

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 The French Connection

Texas makes a mighty big claim on the music of America. But you don't have to dig very far to discover that many of the roots of what we think of as 'Texas Music' actually tunnel deep under the Sabine into Creole and Cajun country (*PRX*)