

#### Sunday 20 March 2016

#### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Police Files of NZ (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Heart and Soul (*RNZ*); **2:35** Hymns on Sunday; **3:05** Juggling with Mandarins by V M Jones read by Matt Whelan (*7 of 10, RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** Science in Action (*BBC*); **5:10** Mihipeka - The Early Years, by Mikipeka Edwards (*3 of 15, RNZ*); **5:45** NZ Society **6:08 Storytime** 

How Stan Saves the Day, by Iona McNaughton, told by William Kircher; Moving On, by David Hill, told by Bruce Phillips; Pekalo, by Joy Cowley, told by Prue Langbein; The Loblolly Boy, by James Norcliffe, told by Dick Weir; The Fiddle and the Gun, by Margaret Mahy, told by Bruce Phillips; Justice, by Pauline Cartwright, told by William Kircher **7:10 Sunday Morning with Wallace Chapman** 

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, politics from the insiders, plus Mediawatch and music

7:32 The Week in Parliament

An in-depth perspective of legislation and other issues from the house

#### 8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs

#### 9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

#### 12:11 Spectrum - Horeke Shipyard

Archaeologists maintain it's the site of New Zealand's first large scale manufacturing plant, built 190-years ago. And for two weeks this summer fifteen of them were down on their hands and knees there, trying to unearth more about the former ship building yards at Horeke, in the upper reaches of the Hokianga Harbour (*RNZ*) **12:37 Standing Room Only** 

It's an 'all access pass' to what's happening in the worlds of arts and entertainment **3:04 Drama at Three** 

# The Explorers Club by Nell Benjamin (Part 2 of 2)

London, 1879, and the hapless members of the Explorers Club must confront their most lethal threat yet: the admission of a woman into their hermetically-sealed ranks. But the intrepid Phyllida Spotte-Hume turns out to be the least of their troubles, in this hilarious farce starring members of the original Broadway cast.

Produced by LA Theatreworks.

Includes the second part of a conversation with Professor Eileen Pollack who has written a book about the role of women in science.

This audio is not downloadable due to copyright restrictions.

### 4:06 The Sunday Feature

Exchanges at the Frontier - 2: The Search for Hunger Genes (BBC)

Most people tend to overeat given a generous supply of appetising food, but some don't put on weight while others do. Sadaaf Faroogi, professor of Metabolism and Medicine at Cambridge investigates the genetics of obesity, the brain's response to food and how hormones influence metabolism and weight. Many myths surrounding weight gain such as a slow metabolism or, it's my genes doctor, turn out to be true. So should we be more compassionate to people who struggle with their weight? In front of an audience of London Sixth formers at the Wellcome Collection she tells Claudia Hammond how only eating an extra slice of cucumber per day could cause an increase in weight.

#### 5:00 The World at Five

A roundup of today's news and sport **5:11 Heart and Soul (BBC)** 

## America's Mosques - A Story of Integration Episode 1 of 2

America's 'Mother Mosque', the oldest purpose-built Mosque in the US, is in Cedar

Rapids, Iowa. Tharik Hussain joins the congregation - most of them second or third generation Syrian and Lebanese Muslims - as well as newer arrivals, for prayer and meets members of the 'Sunday schools' and weekday classes.

Unknown to many Americans, there is an older Mosque. Hussain seeks it out on the streets of New York City and joins a tea dance specially put on for him. Many of its members are descendants of the Lithuanian Tartar Society that founded it, and their affection for the building is as much about this ancestry as anything else. Quintessential 'Brooklyners', they express some fear of being 'discovered' even while wanting recognition as part of New York and America's religious heritage.

### 5:40 Te Waonui a Te Manu Korihi

#### 6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (*RNZ*) **6:40 Voices** 

7:05 The TED Radio Hour

#### 8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (*RNZ*) **10:12 Mediawatch** 

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

10:45 The Week in Parliament

#### 11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (9 of 12, KPR)