

# Monday 21 March 2016

#### 12:04 All Night Programme

Including: **12:30** At the Movies with Simon Morris (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** Juggling with Mandarins, by V M Jones, read by Matt Whelan (8 of 10, RNZ); **3:30** Science (RNZ); **5:10** An Awfully Big Adventure, by Jane Tolerton (13 of 15, RNZ)

### 6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and 6:50 Business News

**6:18** Pacific News

6:26 Rural News

**6:48** and **7:45** NZ Newspapers

## 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: One Girl One Dream by Laura Dekker (1 of 8, RNZ)The amazing autobiographical account of the youngest ever solo circumnavigation of the Earth

## 12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

**12:26** Sport

12:34 Rural News

12:43 Worldwatch

## 1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

# 5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

#### 6:30 Worldwatch-PM with Liz Brown

The stories behind the international headlines

# 7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:13 Windows on the World

International public radio features and documentaries

#### 9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

#### 10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

#### 11:06 Beale Street Caravan

David Knowles introduces the Memphisbased radio show with an international reputation for its location recordings of blues musicians live in concert (8 of 13, BSC)