

**Wednesday 30 March 2016**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Country Life (RNZ); **2:05** The Forum (BBC); **3:05** Blind Bitter Happiness, by Peter Feeney (*1 of 10, RNZ*); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:45** The Day in Parliament

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: One Girl One Dream by Laura Dekker (*6 of 8, RNZ*)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint with John Campbell**

RNZ's weekday drive-time news and current affairs programme

**6:30 Worldwatch-PM with Liz Brown**

The stories behind the international headlines

**6:55 Today in Parliament**

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information

**7:35 Spectrum - The Kava Circle**

Clap once, down a coconut shell of muddy

water, then clap three times and pass on the shell while your tongue slowly numbs. But how does kava mix with modern day activities like driving, given its growing popularity outside the Islands and its increased consumption by followers of teetotal religions? (RNZ)

**8:30 Windows on the World**

International public radio features and documentaries

**9:06 The Wednesday Drama - Yellow Bride by Vincent O'Sullivan**

Queenie is from the Philippines, now married to Jason and living in New Zealand. They seem to be the perfect couple with two sons, as well as being rich and successful. But then Jason decides to leave to marry the boss' daughter (*2 of 2, RNZ*)

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 New Jazz Archive**

Exploring jazz's place in the story of America. Each episode is a collection of stories, interviews, and music that relates the past, present and future of jazz (*11 of 12*)