



**Friday 8 April 2016**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Health Check (*BBC*); **1:05** The Friday Feature; **2:05** NZ Society; **2:30** The Sampler (*RNZ*); **3:05** Blind Bitter Happiness, written and read by Peter Feeney (*8 of 10, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Where The Rekohu Bone Sings by Tina Makereti

A spirit who exists in the 'no place' watches over his descendants living at the end of the 19th and 20th centuries (*5 of 15, RNZ*)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint with John Campbell**

RNZ's weekday drive-time news and current affairs programme

**6:30 Worldwatch-PM with John Greaves**

The stories behind the international headlines

**6:43 Focus on Politics**

Analysis of significant political issues

presented by RNZ's parliamentary reporting team (*RNZ*)

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information

**9:06 Country Life**

Memorable scenes, people and places in rural New Zealand (*RNZ*)

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 David Bowie - Odyssey**

The Breakthrough Years From the early single 'The Laughing Gnome' through to his Velvet Underground tribute track 'Queen Bitch', George Kay focuses on Bowie's breakthrough years (*2 of 6, RNZ*)