

Sunday 10 April 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Police Files of NZ (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Heart and Soul (*RNZ*); **2:35** Hymns on Sunday; **3:05** The Incredible Melting Woman by Robin McFarland (2 of 2, *RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** Science in Action (*BBC*); **5:10** Mihipeka - The Early Years, by Mikipeka Edwards (6 of 15, *RNZ*); **5:45** NZ Society

6:08 Storytime

Captain Cleveland and the Russian Invasion, by David Somerset, told by Peter Vere-Jones; No Safe Harbour, by David Hill, told by Richard Edge; Rescue, by Fleur Beale, told by Michael Wilson; The Loblolly Boy, by James Norcliffe, told by Dick Weir; Thoughts from the Sick Bay, by Sandra Smith, told by Katherine Beasley

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, politics from the insiders, plus Mediawatch and music

7:32 The Week in Parliament

An in-depth perspective of legislation and other issues from the house

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

12:11 Spectrum - A Business with Heart

Southland Disability Enterprises handles kerbside recycling for its entire region but it's also doing its bit for the local community. The company employs just over 100 people, many of whom have intellectual, physical or

neurological disabilities 12:37 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment **3:04 Drama at Three**

Highlighting radio playwriting and

performance: I Own U by Brian Hotter - A successful young man is kidnapped from his home and forced to drive to an automatic tellers as his wife and baby are held hostage (RNZ)

4:06 The Sunday Feature

strong style="mso-bidi-fontweight:normal">Default World

The technology of the internet is changing our lives irrevocably. But machines are made by man, and the model of life, these modems, smart phones, connected homes, virtual reality and predictive algorithms fit the imagined way of living. How are the ethics, philosophy and lifestyles of the internet pioneers determining the way we all live? Do we have any choice but to live the way they live, or rage against what? The machine? David Baker travels to Silicon Valley to find out what shapes those who are shaping the way we live. (BBCWS)

5:00 The World at Five

A roundup of today's news and sport **5:11 Heart and Soul (BBC)**

A Knock at the Door

How do you tell a mother that her 13-yearold daughter has been killed in a car crash? Or a young wife that the father of her unborn child will never come home? Or the parents of a soldier that their son has been maimed on the battlefield?

Every day, police officers have to perform this most difficult of tasks. And every day, families receive that knock at the door which means their lives will never be the same again.

Vin Ray hears powerful first-hand testimony from both sides of this terrible equation - the police and army officers charged with breaking the worst possible news to unsuspecting families, and the families themselves. What is the right way of telling someone that a loved one has been killed, and how do you deal with unexpected responses – from shock to outright violence? What does it do to an officer to have to deliver traumatic news again and again? And how can faith help both sides deal with such a devastating experience?

5:40 Te Waonui a Te Manu Korihi

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (*RNZ*) **6:40 Voices**

7:05 The TED Radio Hour (NPR)

The Act of Listening

Listening -- to loved ones, strangers, faraway places -- is an act of generosity and a source of discovery. In this episode, five TED speakers describe how we change when we listen deeply

8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (*RNZ*) **10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*) **10:45 The Week in Parliament**

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11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (11 of 12, KPR)