



Monday 11 April 2016

12:04 All Night Programme

Including: **12:30** At the Movies with Simon Morris (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** The Dreamer by Robin McFarland (RNZ); **3:30** Science (RNZ); **5:10** The Last of the McAnenys by Jenny Patrick (RNZ)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Where The Rekohu Bone Sings by Tina Makereti

A spirit who exists in the 'no place' watches over his descendants living at the end of the 19th and 20th centuries (*6 of 15, RNZ*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:30 Windows on the World

International public radio features and documentaries

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (*11 of 13, BSC*)