

Sunday 17 April 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Police Files of NZ (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Heart and Soul (*RNZ*); **2:35** Hymns on Sunday; **3:05** The Dream of Nikau Jam by Peter Hawes (7 of 10, RNZ); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** Science in Action (*BBC*); **5:10** Mihipeka - The Early Years, by Mikipeka Edwards (7 of 15, RNZ); **5:45** NZ Society

6:08 Storytime

The Check Shirt Bird, by David Somerset, told by Peter Vere-Jones; Elspeth and the Phantom, by Anthony McCarten, told by Anne Budd; The Loblolly Boy, by James Norcliffe, told by Dick Weir; The Go Cart, by Cindy Maguire Todd, told by Peter Hambleton; The Hunt, by Winifred Owen, told by Mark Hadlow 7:10 Sunday Morning with Wallace

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, politics from the insiders, plus Mediawatch and music

7:32 The Week in Parliament

An in-depth perspective of legislation and other issues from the house

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

12:11 Spectrum - Semester at Sea

Every semester, students from across the US will come together to sail around New Zealand. Over five weeks the students learn how to handle a tall ship while conducting scientific experiments and writing papers on our nation's political and cultural heritage. Justin Gregory joins the voyage for a few days

to meet the students and find out why they chose a semester at sea.

12:37 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

3:04 Drama at Three

Highlighting radio playwriting and performance: New Zealand Lamb by Angie Farrow - A comic fantasy set on Suffrage Day 1993 (RNZ)

4:06 The Sunday Feature

strong style="mso-bidi-font-weight:normal">The Salon (BBC)

Everything is up for discussion in the salon, where intimate and frank conversations take place between a woman and her hairstylist. Whether you view a haircut as a luxury or a necessity, a hair salon is at the frontline of how we think about female identity. Six journalists from around the world pay visits to salons across the world, from Tokyo to Johannesburg to Beirut and back. We'll hear how women view issues of race, class, wealth, sexuality and beauty through the hair on their heads. Step inside the salon, where every haircut tells a story.

5:00 The World at Five

A roundup of today's news and sport **5:11 Heart and Soul**

strong style="mso-bidi-font-weight:normal">Liberating Faith (BBC)

In the days after the attacks on Paris, Mohammed Chirani – a French-Algerian – went on live French TV to tell supporters of so-called Islamic State that Allah would not protect them. "Know that our dead, the innocent French citizens, are in paradise and your dead, the terrorists, are in hell." He was, he went on, "waging war on them with the Koran", challenging the extremists' interpretation of Islam verse by verse.

John Laurenson meets Chirani to learn how he aims to tackle the problem of radicalisation of Muslims in France where it is at its most dangerous: behind the walls of the countries prisons where approximately 50% of France's prison inmates are Muslims. According to Chirani, "prisons are the breeding ground for radicalisation." He aims to combat this with what he calls the "jihad of witness"

5:40 Te Waonui a Te Manu Korihi 6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

6:40 Voices

7:05 The TED Radio Hour 8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

10:45 The Week in Parliament 11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (12 of 12, KPR)