



Friday 6 May 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Health Check (*BBC*); **1:05** The Friday Feature; **2:05** NZ Society; **2:30** The Sampler (*RNZ*); **3:05** Closed, Stranger by Kate de Goldi read by Scott Wills (*5 of 12, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*) **5:45** The Day in Parliament

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Where the Rekohu Bone Sings by Tina Makereti read by Maria Walker, George Henare and Kura Forrester (*10 of 15, RNZ*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

6:43 Focus on Politics

Analysis of significant political issues presented by RNZ's parliamentary reporting

team (*RNZ*)

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:45 The Why Factor (*BBC*)

9:06 Country Life

Memorable scenes, people and places in rural New Zealand (*RNZ*)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 David Bowie - The Odyssey of a Changeling

Flickering On and Off the Radar Years - In the final episode of this series presenter George Kay focuses on Bowie's career from the early 1980's through to 2004, starting with 'It's No Game' from Scary Monsters (*6 of 6, RNZ*)