

# Friday 27 May 2016

## 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Health Check (*BBC*); **1:05** The Friday Feature; **2:05** NZ Society; **2:30** The Sampler (*RNZ*); **3:05** Grievous Bodily by Craig Harrison read by John O'Leary (*9 of 15, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*) **5:45** The Day in Parliament

#### 6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: **6:16** and **6:50** Business News **6:18** Pacific News **6:26** Rural News **6:48** and **7:45** NZ Newspapers **9:06 Nine to Noon with Kathryn Ryan** 

Current affairs and topics of interest, including: **10:45** The Reading: Fitz - The colonial adventures of James Edward Fitzgerald by Jenifer Roberts (*5 of 10, RNZ*) **12:00 Midday Report** 

RNZ news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*) **406** The **Papel with lim More** 

## 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

### 5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

#### 6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

#### 6:43 Focus on Politics

Analysis of significant political issues presented by RNZ's parliamentary reporting team (*RNZ*)

## 7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information **7:42** The Why Factor (*BBC*) **9:06 Country Life** 

Memorable scenes, people and places in rural New Zealand (*RNZ*) **10:00 News and Late Edition** 

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National **11:06 NZ Music Month Mix Tape** 

Musical guests compile a C60, and talk us through their selections