

Sunday 5 June 2016

12:04 All Night Programme

Including: 12:05 Music after Midnight; 12:30 Nga Taonga Korero (RNZ); 1:05 Our Changing World (RNZ); 2:05 Heart and Soul (RNZ); 2:35 Hymns on Sunday; 3:05 Old Spice by Roger O Thornhill (RNZ); 3:30 Te Waonui a Te Manu Korihi (RNZ); 4:30 Science in Action (BBC); 5:10 Mihipeka - The Early Years, by Mikipeka Edwards (14 of 15, RNZ); 5:45 NZ Society

6:08 Storytime

The Great Queen's Birthday Shemozzle, by Judith Holloway, told by Jennifer Ludlam; The Hero, by Joy Cowley, told by Moira Wairama, Tony Hopkins and Prue Langbein; Rats, by Norman Bilbrough, told by Darien Takle; Moon Balloon, by Ruth Corrin, told by Cameron Rhodes

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, the week in Parliament and music

7:32 The Week in Parliament

An in-depth perspective of legislation and other issues from the house

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

12:11 Spectrum

People, places and events in New Zealand

12:37 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment **3:04 Drama at Three** Man Parts by Carrie Green. A solo musical comedy about a small-town girl with dreams of becoming a musical theatre star on the big-town stage. (RNZ)

4:06 The Sunday Feature

Gene Genie - Conservation genomics: In the final of his series of panels considering the implications of genetic research Dr Adam Rutherford discusses ancient DNA and conservation genomics with University of Otago researchers Dr Catherine Collins, Professor Neil Gemmell and Dr Michael Knapp. (5 of 5, RNZ)

5:00 The World at Five

A roundup of today's news and sport **5:11 Heart and Soul**

Me and My Turban

The turban is probably the most obvious thing that identifies a Sikh. After a 1699 edict in 1699 requiring Sikhs not to cut their hair, the turban, part of the Bana or military uniform at that time, was used to keep and protect a Sikh's hair, and in line with its military tradition, it is something that has always been a masculine symbol worn almost exclusively by men and not women. That is until now it seems. This week's edition of Heart and Soul hears from some of the growing number of Sikh women who are wearing Turbans.(BBC) (BBC)

5:40 Te Waonui a Te Manu Korihi 6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

6:40 Voices

7:05 The TED Radio Hour 8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (RNZ) **10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

10:45 The Week in Parliament 11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio