

Wednesday 8 June 2016

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Country Life (RNZ); **2:05** The Forum (BBC); **3:05** An Extraordinary Rendition by Steve Danby (3 of 5, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC) **5:45** The Day in Parliament

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Cotton-Eyed Joe by Susy Pointon read by Michele Amas - A 14 year old girl in Karori in 1964 is twiddling with her transistor when she happens upon an arresting sound which shakes her to the core. (2 of 4, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

6:55 Today in Parliament

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 Spectrum

8:30 Windows on the World

International public radio features and documentaries

9:06 The Wednesday Drama - Spotlight on Playwrights: The Theory of Anthony

What are the keys to Anthony McCarten's success? The internationally successful writer and producer for stage and screen, Oscar nominee and winner of BAFTA awards, talks with actor Miranda Harcourt.

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 A Short History of Jazz: The 1940s

A look into the bebop jazz decade, also known as the time of 'modern jazz'. The third of four sessions tracing the evolution of jazz from its early beginnings in the 1900s through the 1930s and 1940s to the 1950s. In each programme, New Zealand School of Music lecturers and music specialists perform the music from and discuss an era of their expertise (Part 3 of 4, RNZ)