



Monday 13 June 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Dan Slevin (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** The Cave of Winds by Elspeth Sandys (*1 of 4, RNZ*); **3:30** Science (*RNZ*); **5:10** To the Max by Mark Inglis (*6 of 10, RNZ*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: The War in Sardinia, by Lloyd Jones, read by William Kircher. The story of a New Zealander with German parents interned on Somes Island in Wellington harbour during World War II. (*1 of 5*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme

6:30 Worldwatch-PM with John Greaves

The stories behind the international headlines

7:06 Nights with Bryan Crump

RNZ's weeknight programme of

entertainment and information

8:30 Windows on the World

International public radio features and documentaries

9:30 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs.

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Folk Alley

Elena See presents a selection of traditional and contemporary folk, Americana and roots music from classic and new releases, as well as in-studio and live concert recordings. (*PRX*)