

Friday 11 November 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** The Friday Feature; **2:30** The Sampler (*RNZ*); **3:05** There's More to a dog's life than bones by Pat Quinn (*RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and 6:50 Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Passing Through by Coral Atkinson read by Amanda Billing An ex-army officer becomes a conman utilising the recently deceased from The Great War and the idea of being able to communicate with the other side (14 of 14, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme - Do join us

6:30 Trending Now

Highlighting the RNZ stories you're sharing on-line

Explaining the US Election to Kids

6:43 Focus on Politics

Analysis of significant political issues presented by RNZ's parliamentary reporting team (RNZ)

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:30 Spotlight

(RNZ)

9:06 Country Life

Memorable scenes, people and places in rural New Zealand (RNZ)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 The Mixtape

(RNZ)