

Sunday 27 November 2016 12:04 All Night Programme

Including: 12:05 Music after Midnight; 12:30 Nga Taonga Korero (RNZ); 1:05 Our Changing World (RNZ); 1:40 Essential NZ Albums (RNZ); 2:05 Heart and Soul (BBC); 2:35 Hymns on Sunday; 3:05 Wulf by Hamish Clayton told by Byron Coll and Paul Waggott (6 of 10, RNZ); 3:30 Te Waonui a Te Manu Korihi (RNZ); 4:30 CrowdScience (BBC) 5:10 Pomare by Elizabeth Knox (5 of 7, RNZ); 5:45 Historical Highlight

6:08 Storytime

Dad's Bungy, by Roger Hall, told by Ross Gumbley; An Extraordinary Mum, by Cassie Allyson, told by Jamie McCaskill; Flower Necklace, by Pauline Cartwright, told by Nicky Birchfield; *Dragon in the Backyard, by Christine Chan-Hyams; Orangucat Moves In, by Louise Gould, told by Miranda Harcourt; Hine's Rainbow, by Judith Holloway, told by Helen Pearse-Otene

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, the week in Parliament and music

7:43 The Week in Parliament
An in-depth perspective of legislation and other issues from the house **9:06** Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

12:12 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment **1:10** At the Movies with Simon Morris A weekly topical magazine programme about current film releases and film-related topics. (RNZ)

2:05 The Laugh Track

3:04 The 3 O'Clock Drama: Tumanbay by John Dryden and Mike Walker

An epic saga inspired by the Mamluk slavedynasty of Egypt. This story of upheaval, revolution and romance is set in the heart of a vast empire, the corrupt fictional city of Tumanbay which is threatened by a rebellion in a far-off province and a mysterious force devouring the city from within (8 of 10, RNZ) and When Famous People Come to Town by Damien Wilkins looks at the role of the race track for famous visitors (8 of 10, RNZ)

4:06 The Sunday Feature: The Compass

Islam. People and Power: The antigovernment protests that began in the Arab world in 2010 triggered division between the religious scholars of Islam's largest branch the traditional Sunnis. Some of the most senior Sunni scholars in the world held fast to the idea that revolution, and even simple protest, was forbidden in Islam. Others decided to back armed groups in Syria, though not the global iihadists of al-Oaeda and ISIS. Presenter Safa al-Ahmad travels to Egypt to meet Dr Abbas Shouman, one of the most senior scholars at Islam's most famous seat of learning, Al Azhar University. She also tells the story of Sheikh Ramadan al-Bouti, a famous Syrian Islamic scholar whose stance on the uprisings cost him his life. (BBC)

5:00 The World at Five

A roundup of today's news and sport **5:11 Heart and Soul**

Finding Allah at 33rpm

Abdul-Rehman Malik takes us on a musical journey to how he and other believers have found Allah through music. Malik discovered the music of Islam by diving into his father's old records and tapes. He recalls how music disappeared from his home for a number of years, replaced only by recordings of reciters of the Koran and why it has made a comeback in the past few years, as his parents rediscovered their musical heritage.(BBC)

5:40 Te Waonui a Te Manu Korihi

A round-up of the Māori news for the week with our Te Manu Korihi team (RNZ)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

6:40 Voices

Highlighting the activities and experiences of people with different backgrounds (RNZ)

7:05 The TED Radio Hour

A crafted hour of ideas worth sharing

presented by Guy Raz (NPR)

8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

10:45 The Week in Parliament

An in-depth perspective of legislation and other issues from the house (RNZ)

11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (KPR)