



Thursday 29 December 2016

12:04 All Night Programme

12:05 Music after Midnight; **12:30** Discovery (BBC); **1:05** The Thursday Feature (RNZ); **2:05** The Cultural Frontline; **3:05** The open Accounts of an Honesty Box by Julie Helean (2 of 12, RNZ); **3:30** NZ Books (RNZ); **5:10** Witness (BBC)

6:00 Breakfast with Paul Brennan

An early miscellany of music, stories and random thoughts

8:00 Summer Days with Jesse Mulligan

Jesse Mulligan presents a holiday season of interviews, features, music and stories from all over New Zealand and around the world

12:00 The World at Noon

A roundup of today's news and sport

12:12 Worldwatch

The stories behind the international headlines

12:29 Matinee Idle

An afternoon of musical mayhem and dubious entertainment (RNZ)

5:00 The 5 O'Clock Report

A roundup of today's news and sport

5:12 From Zero: The story of illicit drugs in NZ

Russell Brown uncovers the way drugs have become a part of nearly all our lives, from over the counter opium to energy drinks and designer drugs (4 of 7, RNZ)

6:06 Great Encounters

Memorable exchanges with RNZ guests during the past year. (RNZ)

7:06 Please Kill Me: The Pioneers of Punk

How the Warhol 60's morphed into the Punk 70's, marginalized inhabitants of a near-bankrupt New York City, changed 20th century culture, and influenced the World (1 of 2, PRX)

8:30 Windows on the World

International public radio features and documentaries

9:06 Black Sheep 1. Broken Blossom: the story of Alice Parkinson

Historian Carol Markwell tells the story of Alice Parkinson a 25 year old waitress who gunned down her fiancé, Bert West, in the middle of Nelson Street in Napier in 1915. She was jailed for murder but a hundred thousand New Zealanders said she should be set free (1 of 6, RNZ)

10:00 10 O'Clock Report

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

10:15 Late Edition

The day's best interviews from Radio New Zealand National

10:30 Touchstones by James McNeish read by Ian Johnstone

Touchstones Part-4 A memoir that is at once a self-portrait, a hymn to a vanishing New Zealand, and a record of his meetings with people who influence his life and help make him the writer he becomes. All are larger than life. Some of them, like the author's mysterious Maori aunt, are good enough to bottle (4 of 15, RNZ)

11:06 The Music 101 Pocket Edition

Music, interviews, live performances, behind the scenes, industry issues, career profiles, new, back catalogue, undiscovered, greatest hits, tall tales - with a focus on New Zealand/Aotearoa. (RNZ)