



Friday 30 December 2016

12:04 All Night Programme

12:05 Music after Midnight; **12:30** Arts on Screen (*BBC*); **1:05** The Friday Feature; **2:30** Soul Music (*BBC*); **3:05** The open Accounts of an Honesty Box by Julie Helean (*3 of 12, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)
6:00 Breakfast with Paul Brennan

An early miscellany of music, stories and random thoughts

8:00 Summer Days with Jesse Mulligan

Jesse Mulligan presents a holiday season of interviews, features, music and stories from all over New Zealand and around the world

12:00 The World at Noon

A roundup of today's news and sport

12:12 Worldwatch

The stories behind the international headlines

12:30 Matinee Idle

An afternoon of musical mayhem and dubious entertainment (*RNZ*)

5:00 The 5 O'Clock Report

A roundup of to day's news and sport

5:12 From Zero: The story of illicit drugs in NZ

Russell Brown uncovers the way drugs have become a part of nearly all our lives, from over the counter opium to energy drinks and designer drugs (*5 of 7, RNZ*)

6:06 Great Encounters

Memorable exchanges with RNZ guests during the past year. (*RNZ*)

7:06 Please Kill Me: Voices from the Archive 2. The Punk Invasion

The music of the Velvet Underground, Iggy and the Stooges, The New York Dolls, and others were meeting fierce resistance in the US. With no other options open to them, during the July 4th weekend of 1976, as America was celebrating it's bicentennial, the Ramones went to London and launched punk rock. In England, punk would explode and become a cultural force to be reckoned with (*2 of 2, PRX*)

8:30 Spotlight

Featuring NZ Music (*RNZ*)

9:06 Country Life (Best Of)

Memorable scenes, people and places in rural New Zealand

10:00 10 O'Clock Report

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

10:15 Late Edition

The day's best interviews from Radio New Zealand National

10:30 Touchstones by James McNeish read by Ian Johnstone

Touchstones Part-5 A memoir that is at once a self-portrait, a hymn to a vanishing New Zealand, and a record of his meetings with people who influence his life and help make him the writer he becomes. All are larger than life. Some of them, like the author's mysterious Maori aunt, are good enough to bottle (*5 of 15, RNZ*)

11:06 The Mixtape

(*RNZ*)