



**Wednesday 4 January 2017**

**12:04 All Night Programme**

**12:06** Music after Midnight; **12:30** Insight (RNZ); **1:15** Country Life Story (RNZ); **2:05** The Forum (BBC); **3:05** The open Accounts of an Honesty Box by Julie Helean read by Darlene Mohekey (8 of 12, RNZ); **3:30** Art Crime (RNZ); **5:10** Witness (BBC); **5:45** The Story of a NZ River by Jane Mander (9 of 25, RNZ)

**6:00 Breakfast with Paul Brennan**

An early miscellany of music, stories and random thoughts

**8:00 Summer Report with Anusha Bradley**

An hour of summer news and information, including interviews with the newsmakers, plus sport, business, weather and features (RNZ)

**9:06 Summer Days with Jesse Mulligan**

Jesse Mulligan presents a holiday season of interviews, features, music and stories from all over New Zealand and around the world

**12:00 The World at Noon**

A roundup of today's news and sport

**12:12 Worldwatch**

The stories behind the international headlines

**12:28 Matinee Idle**

An afternoon of musical mayhem and dubious entertainment (RNZ)

**5:00 The 5 O'Clock Report**

A roundup of today's news and sport

**5:12 Outspoken**

A half hour of current affairs presented by some of Radio New Zealand's most experienced presenters and correspondents (RNZ)

**6:06 Great Encounters**

Memorable exchanges with RNZ guests during the past year. (RNZ)

**7:06 Summer Science**

Highlights from the world of science and the environment, with Alison Balance (RNZ)

**8:30 Windows on the World**

International public radio features and

documentaries

**9:06 The Wednesday Drama**

(RNZ)

**10:00 10 O'Clock Report**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**10:15 Late Edition**

The day's best interviews from Radio New Zealand National

**10:30 Touchstones by James McNeish read by Ian Johnstone**

A memoir that is at once a self-portrait, a hymn to a vanishing New Zealand, and a record of his meetings with people who influence his life and help make him the writer he becomes. All are larger than life. Some of them, like the author's mysterious Maori aunt, are good enough to bottle (8 of 15, RNZ)

**11:06 Inside Out with Nick Tipping**

(RNZ)