



Friday 10 March 2017

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies with Simon Morris (*RNZ*); **1:05** The Friday Feature; **2:30** The Sampler (*RNZ*); **3:05** The Call of the Wild" by Susy Pointon (*1 of 2, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: A Matter for Grace by Jenny Patrick. (*10 of 15, RNZ*)

('A Matter for Grace' is not available on the RNZ Website)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme - Do join us

6:30 Trending Now

Ice baths: a 'bone-chilling waste of time

6:43 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

8:30 Spotlight

(*RNZ*)

9:06 Country Life

Memorable scenes, people and places in rural New Zealand (*RNZ*)

10:00 News and Late Edition

RNZ news and the day's best interviews from RNZ National, including

10:45 Dateline Pacific

A daily current affairs programme covering the major Pacific stories of the week, with background and reaction from the people making the news (*RNZ*)

11:06 The Mixtape

(*RNZ*)