

Sunday 11 June 2017

12:04 All Night Programme

12:05 Music after Midnight; **12:30** Farewell Campo 12 by James Hargest read by Ray Henwood (*12 of 14, RNZ*); **1:05** Our Changing World (*RNZ*); **1:35** Music with Graeme Downes (*RNZ*) **2:05** Heart and Soul (*BBC*); **2:35** Hymns on Sunday; **3:05** Turaki Domain by Justin Eade (*2 of 2, RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** CrowdScience (*BBC*); **5:10** Hand Me Down World by Lloyd Jones (*8 of 12, RNZ*) **5:45** Historical Highlight (*RNZ*)

6:08 Storytime

The First Boomerang, by Dick Weir, told by Dick Weir; Billet, by Judith Holloway, told by Fiona Ofamo'onui; The Witch Child, by Catherine Hudson, told by Riwia Brown; The Wonderhair Hair Restorer, by Tandi Jackson, told by Lorae Parry; Ben's First Disco, by Iona McNaughton, told by Peter McAllum; The Dark Blue 100-Ride Bus Ticket, by Margaret Mahy, told by Peter Bland (*RNZ*)

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, 'The House' and music

7:35 The House

Legislation, issues and insights from Parliament (*RNZ*)

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

12:12 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

1:10 At the Movies with Simon Morris

A weekly topical magazine programme about current film releases and film-related topics (*RNZ*)

2:05 The Laugh Track

3:04 The 3 O'Clock Drama: Sons by

Victor Roger

Noah's mother is white, but his absentee father is Samoan. Now Noah's an adult, he wants to meet his half-brother and sister, but his father says no (*1 of 2, RNZ*)

4:06 The Sunday Feature

The Butcher Shop: Wool - Sheep numbers may be plummeting but wool is passing muster in the world of high fashion-why does our high country have such a firm grip on our collective romantic imagination? (*4 of 4, RNZ*)

5:00 The World at Five

A roundup of today's news and sport

5:11 Heart and Soul

h4>The Battle for Al-Azhar Episode 2 of 2/h4>

Egypt is home to al-Azhar, the most prestigious seat of Islamic learning which has long been regarded as a bastion of moderation. But the mosque has come under unprecedented attack since the emergence of ISIS. Critics say far from being a bastion of moderation, al-Azhar is in fact teaching the same texts used by IS to justify its barbaric attacks on civilians and non-Muslims. Al-Azhar has hit back. As a result, one TV programme has been suspended and its anchor jailed for defaming Islam. An author is awaiting trial on similar charges. Magdi Abdelhadi examines the debate in Egypt and whether it has wider ramifications in the Muslim world. In Part two Magdi travels to Malaysia to find out why it is the country that sends more students to study at Al-Azhar than any other country in the world. (*BBC*)

5:40 Te Waonui a Te Manu Korihi

A round-up of the Maori news for the week with our Te Manu Korihi team (*RNZ*)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (*RNZ*)

6:40 What's Urdu for Sorry? by Jill Amos

A country vet who's more comfortable with animals than people, flies to Auckland to see her mother who's broken a second hip (*RNZ*)

7:05 The TED Radio Hour

A crafted hour of ideas worth sharing presented by Guy Raz (*NPR*)

8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (*RNZ*)

10:00 The 10 O'Clock Report

A roundup of today's news and sport

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

10:45 The House

Legislation, issues and insights from Parliament (*RNZ*)

11:04 Joe Strummer's London Calling

As unpredictable as ever DJ Joe digs into his record collection and spins classics from The Beatles and The Rolling Stones alongside gypsy punk from the Balkans and Congolese rumba (*7 of 8, PRX*)