

**Tuesday 4 July 2017**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Te Ahi Kaa (RNZ); **1:05** From The World (RNZ); **2:05** Music Extra (BBC) **3:05** The Writing Class by Stephanie Johnson read by Alison Quigan (2 of 12, RNZ); **3:30** Author's View (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Rangatira by Paula Morris  
Ngati Wai chief Paratene Te Manu recounts the time he and a group of high-born North Island Maori spent in England from 1863-1864 (7 of 10, RNZ)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

**5:00 Checkpoint with John Campbell**

RNZ's weekday drive-time news and current affairs programme - Do join us

**6:30 Trending Now**

Madi Fulton Buckle: the sexualisation of socks

**6:55 The House**

Legislation, issues and insights from

Parliament (RNZ)

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information

**7:35 The Sampler**

Nick Bollinger reviews some of the latest music releases

**8:30 Windows on the World**

International public radio features and documentaries

**9:06 The Tuesday Feature - The 2017 BBC Reith Lectures by Dame Hilary Mantel**

A series of five lectures in which the much-awarded novelist discusses the role that history plays in our lives.

**Episode One: The Day Is for the Living**

In this first lecture, Hilary asks what history and the past is for? Whilst we cannot hear or see the past, she says, "we can listen and look". She discusses her own relationship with history, describing how her imagination was fired towards historical fiction. (1 of 5, BBC) Listen Transcript

**10:00 News and Late Edition**

RNZ news and the day's best interviews from RNZ National, including

**10:35** The House

Legislation, issues and insights from Parliament (RNZ)

**10:45** Dateline Pacific

A daily current affairs programme covering the major Pacific stories of the week, with background and reaction from the people making the news (RNZ)

**11:06 Worlds of Music**

Trevor Reekie hosts a weekly music programme celebrating an eclectic mix of 'world' music, fusion and folk roots (RNZ)