

**Sunday 9 July 2017**

**12:04 All Night Programme**

**12:05** Music after Midnight; **12:30** The Book of Fame by Lloyd Jones (*2 of 10, RNZ*); **1:05** Our Changing World (*RNZ*); **1:35** Graeme Downes (*RNZ*); **2:05** Heart and Soul (*BBC*); **2:35** Hymns on Sunday; **3:05** The Writing Class by Stephanie Johnson read by Alison Quigan (*7 of 12, RNZ*); **3:30** Te Waonui a Te Manu Korihi; **4:30** CrowdScience (*BBC*); **5:10** Hand Me Down World by Lloyd Jones (*12 of 12, RNZ*)  
**5:45** Historical Highlight (*RNZ*)

**6:08 Storytime**

Terry the Drover, by David Somerset, told by Bernard Kearns; Superstar of Whistling, by Robyn Nathan, told by Ginette McDonald; Brith the Terrible, by Joy Cowley, told by Michael Haigh; Sanele - the storyteller, by Jaqualine Chapman, told by Jacob Rajan; Wiremu and the Blacksmith, by Hiraina Pakau, told by Jason Te Kare; Nanny Mihi and the Birthday Surprise, by Melanie Drewery, told by Helen Pearse-Otene; Short Trip to Venus, by Murray Reece, told by Kathy McRae (*RNZ*)

**7:10 Sunday Morning with Wallace Chapman**

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, 'The House' and music

**7:35 The House**

Legislation, issues and insights from Parliament (*RNZ*)

**8:10 Insight**

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

**9:06 Mediawatch**

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

**12:12 Standing Room Only**

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

**1:10 At the Movies with Simon Morris**

A weekly topical magazine programme about current film releases and film-related topics (*RNZ*)

**2:05 The Laugh Track**

**3:04 The 3 O'Clock Drama: Straight Man by Ken Duncum**

A comedy about the modern family in the age of divorce and separation - who's in, who's out and who's in the middle. Tom's relatively settled life with his second wife Sophie and recalcitrant teen stepdaughter Bella is turned inside out when Kel - Sophie's ex, comes to stay, and stay, and stay. (*RNZ*)

**4:06 The Sunday Feature - The 2017 BBC Reith Lectures by Dame Hilary Mantel**

Over the course of five lecture series, the award-winning discusses the role that history plays in our culture, considering how we view the past and what our relationship is with the dead.

**Episode Two: The Iron Maiden**

How do we construct our pictures of the past, including both truth and myth and where do we get our evidence? Dame Hilary warns of two familiar errors: either romanticising the past, or seeing it as a gory horror-show. It is tempting, but often condescending, to seek modern parallels for historical events. Above all, she says, we must all try to respect the past amid all its strangeness and complexity. (*2 of 5, BBC*) Listen Transcript

**5:00 The World at Five**

A roundup of today's news and sport

**5:11 Heart and Soul**

Personal approaches to religious belief and spirituality from around the world (*BBC*)

**5:40 Te Waonui a Te Manu Korihi**

A round-up of the Maori news for the week with our Te Manu Korihi team (*RNZ*)

**6:06 Te Ahi Kaa**

Exploring issues and events from a tangata whenua perspective (*RNZ*)

**6:40 Voices**

Highlighting the activities and experiences of people with different backgrounds (*RNZ*)

**7:05 The TED Radio Hour**

A crafted hour of ideas worth sharing presented by Guy Raz (*NPR*)

**8:06 Sunday Night with Grant Walker**

An evening of music and nostalgia (*RNZ*)

**10:00 The 10 O'Clock Report**

A roundup of today's news and sport

**10:12 Mediawatch**

Critical examination and analysis of recent

performance and trends in New Zealand's news media (*RNZ*)

**10:45 The House**

Legislation, issues and insights from Parliament (*RNZ*)

**11:04 The Retro Cocktail Hour**

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (*KPR*)