

## Tuesday 11 July 2017

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Tuesday Special (RNZ); **1:05** From The World (BBC); **2:05** BBC Music with Cerys Matthews (BBC); **3:05** The Writing Class by Stephanie Johnson read by Alison Quigan (*9 of 12*, RNZ) **3:30** Author's View (RNZ); **5:10** Witness (BBC)

### 6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: A Land of Two Halves: Looking for a Lift in Both New Zealands  
Joe Bennett reads from his latest book (*2 of 15*, RNZ)

### 12:00 Middy Report

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

### 5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme - Do join us

### 6:30 Trending Now

Caucus - Guyon Espiner, Lisa Owen and Tim Watkin guide you through the maze of politics to Election 2017

### 7:06 Nights with Bryan Crump

RNZ's weeknight programme of

entertainment and information

### 7:35 The Sampler

Nick Bollinger reviews some of the latest music releases

### 8:30 Windows on the World

International public radio features and documentaries

### 9:06 The Tuesday Feature: The BBC Reith Lectures 2017

2. The Iron Maiden

How do we construct our pictures of the past, including both truth and myth, asks best-selling author Dame Hilary Mantel. Where do we get our evidence? She warns of two familiar errors: either romanticising the past, or seeing it as a gory horror-show. It is tempting, but often condescending, to seek modern parallels for historical events. "Are we looking into the past, or looking into a mirror?" she asks. "Dead strangers...did not live and die so we could draw lessons from them." Above all, she says, we must all try to respect the past amid all its strangeness and complexity. (Part 2 of 5, BBC) Listen Transcript

### 10:00 News and Late Edition

RNZ news and the day's best interviews from RNZ National, including

**10:45** Dateline Pacific

A daily current affairs programme covering the major Pacific stories of the week, with background and reaction from the people making the news (RNZ)

### 11:06 Worlds of Music

Trevor Reekie hosts a weekly music programme celebrating an eclectic mix of 'world' music, fusion and folk roots (RNZ)