

Tuesday 18 July 2017

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Steam Commuting (*RNZ*); **1:05** From The World (*BBC*); **2:05** Music Extra (*BBC*) **3:05** One Flat Coyote on the Centre Line by Karen Goa Told by Amelia Nurse (4 of 10, RNZ); **3:30** Author's View (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and 6:50 Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: A Land of Two Halves: Looking for a Lift in Both New Zealands Joe Bennett reads from his latest book (7 of 15. RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme - Do join us

6:30 Trending Now

Politics with Matthew Hooton and Stephen Mills

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 The Sampler

Nick Bollinger reviews some of the latest music releases

8:30 Windows on the World

International public radio features and documentaries

9:06 The 2017 BBC Reith Lectures by Dame Hilary Mantel

3. Silence Grips the Town.

The third of five programmes in which novelist Dame Hilary Mantel discusses the role that history plays in our lives. In this lecture Hilary tells the story of how an obsessive relationship with history killed the voung Polish writer Stanislawa Przybyszewska. The brilliant Przybyszewska wrote gargantuan plays and novels about the French Revolution, in particular about the revolutionary leader Robespierre. She lived in self-willed poverty and isolation and died unknown in 1934. But her work, so painfully achieved, did survive her. Was her sacrifice worthwhile? "She embodied the past until her body ceased to be," Dame Hilary says. "Multiple causes of death were recorded, but actually she died of Robespierre." (Part 3 of 5. BBC) Listen Transcript

10:00 News and Late Edition

RNZ news and the day's best interviews from RNZ National, including

10:45 Dateline Pacific

A daily current affairs programme covering the major Pacific stories of the week, with background and reaction from the people making the news (RNZ)

11:06 Worlds of Music

Trevor Reekie hosts a weekly music programme celebrating an eclectic mix of 'world' music, fusion and folk roots (RNZ)