

Tuesday 25 July 2017

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Tuesday Special (RNZ); **1:05** The End of Sand (BBC); **2:05** Music Extra (PRX) **3:05** Malcolm and Juliet by Bernard Beckett (*1 of 15, RNZ*); **3:30** Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: A Land of Two Halves:

Looking for a Lift in Both New Zealands
Joe Bennett reads from his latest book (*12 of 15, RNZ*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and current affairs programme - Do join us

6:30 Trending Now

Politics with Stephen Mills and Matthew Hooton

6:55 The House

Legislation, issues and insights from Parliament (RNZ)

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 The Sampler

Nick Bollinger reviews some of the latest music releases

8:30 Windows on the World

International public radio features and documentaries

9:06 The 2017 BBC Reith Lectures by Dame Hilary Mantel

Over the course of five lecture series, the award-winning discusses the role that history plays in our culture, considering how we view the past and what our relationship is with the dead.

Lecture Four: Can These Bones Live?

Hilary Mantel analyses how historical fiction can make the past come to life. She says her task is to take history out of the archive and relocate it in a body. "It's the novelist's job: to put the reader in the moment, even if the moment is 500 years ago." She takes apart the practical job of "resurrection", and the process that gets historical fiction on to the page. "The historian will always wonder why you left certain things out, while the literary critic will wonder why you left them in," she says. How then does she try and get the balance right? (*4 of 5, BBC*)

[Listen](#) [Transcript](#)

10:00 News and Late Edition

RNZ news and the day's best interviews from RNZ National, including

10:35 The House

Legislation, issues and insights from Parliament (RNZ)

10:45 Dateline Pacific

A daily current affairs programme covering the major Pacific stories of the week, with background and reaction from the people making the news (RNZ)

11:06 Worlds of Music

Trevor Reekie hosts a weekly music programme celebrating an eclectic mix of 'world' music, fusion and folk roots (RNZ)