

Sunday 27 August 2017

12:04 All Night Programme

12:05 Music after Midnight; **12:30** The Book of Fame by Lloyd Jones (*9 of 10, RNZ*); **1:05** Our Changing World (*RNZ*); **1:35** Mary Holm (*RNZ*); **2:05** Heart and Soul (*BBC*); **2:35** Hymns on Sunday; **3:05** The Stone by Sandra Arnold (*RNZ*); **3:30** Te Waonui a Te Manu Korihi; **4:30** CrowdScience (*BBC*); **5:10** Loving All of it: Eminent New Zealanders Write About Growing Old (*RNZ*); **5:45** Historical Highlight (*RNZ*)

6:08 Storytime

The Agony of the Brig Adelia, by David Somerset, told by Peter Vere-Jones; Toshio the Terrible, by Sheryl Jordan, told by Donna Akersten; Mad Dog Pearse and the Aerial Machine, by Murray Reece, told by Kelson Henderson; What Happened Next, by Tessa Duder, told by Geoffrey Heath; The Smile, by Janet Slater Bottin, told by Lora Parry; A Stall at the Market, by Mary Chetwin Powell, told by Carmel McGlone (*RNZ*)

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, 'The House' and music

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

12:12 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment
1:10 At the Movies with Simon Morris
A weekly topical magazine programme about

current film releases and film-related topics (*RNZ*)

2:05 The Laugh Track

3:04 The 3 O'Clock Drama

Highlighting radio playwriting and performance (*RNZ*)

4:06 The Sunday Feature

Hard Truths: the role of documentaries in a "post-truth" age

What are our expectations when it comes to seeing the truth on screen, and can we ever justify a lie in service of something bigger? Four leading documentary-makers – Gaylene Preston (*My Year With Helen*), Annie Goldson (*Kim Dotcom: Caught in the Web*), Tearepa Kahi (*Poi E*) and Paul Oremland (*100 Men*) – gather with Julie Hill for a candid conversation about their relationships and responsibilities to the truth, and the uncharted waters they've navigated in their work. Recorded in association with the Pantograph Punch and the NZ International Film Festival (*RNZ*)

5:00 The World at Five

A roundup of today's news and sport

5:11 Heart and Soul

The Bodhi Tree: Part 1. The Tree Spirits

Climate change and security concerns are threatening one of Buddhism's most sacred sites. The Bodhi Tree, in northern India, is believed to be descended from the actual tree under which Buddha gained enlightenment. The tree came under attack from suspected Islamist terrorists in 2013. Several bombs exploded around the temple, and there are fears that security is not tight enough prevent a similar attack in the future. Hundreds of thousands of pilgrims visit from around the globe every year, but is their safety being looked after by the Indian authorities? Anna Lewington tells the story of The Bodhi Tree. She asks if climate change is threatening this sacred site and discusses the place of trees in the spiritual life of India. (Part 1 of 2, *BBC*)

5:40 Te Waonui a Te Manu Korihi

A round-up of the Maori news for the week with our Te Manu Korihi team (*RNZ*)

6:06 Te Wero 2017

Te Ikaroa-Rawhiti: The Te Wero debate

Candidates for the Maori seat of Te Ikaroa Rawhiti debate the issues of importance in the electorate in front of an audience in

Whirikoka, Gisborne. Wena Harawira is in the chair (*3 of 6, RNZ*)

7:05 The TED Radio Hour

A crafted hour of ideas worth sharing presented by Guy Raz (*NPR*)

8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (*RNZ*)

10:00 The 10 O'Clock Report

A roundup of today's news and sport

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (*KPR*)