

# Sunday 1 October 2017

## 12:04 All Night Programme

12:05 Music after Midnight; 12:30 The Wild West Coast by Leslie Hobbs (RNZ), 1:05 Our Changing World (RNZ); 1:35 Graeme Downes on Music (RNZ); 2:05 Heart and Soul (BBC); 2:35 Hymns on Sunday; 3:05 The Changeover by Margaret Mahy (14 of 15, RNZ); 3:30 Te Waonui a Te Manu Korihi (RNZ); 4:30 CrowdScience (BBC); 5:10 Loving All of it: Eminent New Zealanders Write About Growing Old (RNZ); 5:45 Historical Highlight (RNZ)

## 6:08 Storytime

Nuku's Ghost, by Glenys Syrett, told by Dick Weir; Chops Away, by David Hill, told by Peter Kaa; Luncheon and Chutney, by Kelly Haitana, told by Rima Te Wiata; Calf Days, by Judith Holloway, told by Cathy Downes; The Treasure, by Melanie Drewery, told by Nancy Brunning; Calf Days, by Judith Holloway, told by Cathy Downes (RNZ)

# 7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch and music 8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

# 12:12 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment 1:10 At the Movies with Simon Morris A weekly topical magazine programme about current film releases and film-related topics (RNZ)

2:05 The Laugh Track

#### 3:04 The 3 O'Clock Drama

LifeAfter by Mack Rogers - At first Ross is overjoyed to be reunited with the voice of his

lost wife Charlie. But her increasingly strange behaviour leads him to a stunning discovery (2 of 10, Panoply/GE Podcast Theater)

# 4:06 The Sunday Feature Editing Our Genes: Medical Issues

Once a science fiction fantasy, the power to engineer DNA is now within reach. With that power come complex and sometimes contentious questions about what can - and what should - be done, to change ourselves, and the world around us. Using a new genome editing technique, known as CRISPR/Cas9, scientists are exploring deletion, alteration, and addition of genes to a huge variety of organisms, from yeast to potatoes, to mosquitos to cattle. Perhaps most promising—but also most controversial—are possible uses of the technology in humans. Bioethicist Josephine Iohnston joins Kim Hill and local experts for an exploration of the meaning and implications of gene editing technologies, with a particular focus on their possible uses to treat and prevent disease and disability in persons, as well as to shape the genomes of future generations. RNZ Recorded in association with the Royal Society.

## 5:00 The World at Five

A roundup of today's news and sport **5:11 Heart and Soul** 

#### A Square Dance in Heaven

For Martin Luther, music, with its power to move emotions, was an "inexpressible miracle" second only to Theology. When people engage in music, said Luther, singing in four or five parts, it is like a "square dance in heaven." For Heart and Soul, The Rev Lucy Winkett, Anglican priest, singer and Bach enthusiast, takes a musical tour of the Reformation. (BBC)

#### 5:40 Te Waonui a Te Manu Korihi

A round-up of the Maori news for the week with our Te Manu Korihi team (RNZ)

#### 6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

#### 6:40 Voices

Highlighting the activities and experiences of people with different backgrounds (RNZ)

#### 7:05 The TED Radio Hour

A crafted hour of ideas worth sharing presented by Guy Raz (NPR)

#### 8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (RNZ)

### 10:00 The 10 O'Clock Report

A roundup of today's news and sport **10:12 Mediawatch** 

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

#### 11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (KPR)