

# **Sunday 26 November 2017**

### 12:04 All Night Programme

**12:05** Music after Midnight; **12:30** The Wild West Coast by Leslie Hobbs (*RNZ*), **1:05** Our Changing World (*RNZ*); **1:35** Mary Holm (*RNZ*); **2:05** Heart and Soul (*BBC*); **2:35** Hymns on Sunday; **3:05** The Birds of Grief Gully by Maurice Shadbolt (*5* of *7*, *RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** CrowdScience (*BBC*); **5:10** Living With The Gods (*BBC*); **5:45** Hello Dubai written & read by loe Bennett (*7* of 10, *RNZ*);

#### 6:08 Storytime

The Death of Maui, by Martyn Sanderson, told by Don Selwyn and Anne Flannery; Jack and the Quaky Treehouse, by Murray Reece, told by Danny Mulheron; Neroli's Bike, by Elsie Locke, told by Amy Nye; Argosachus Horridus, by Linda McIntyre, told by Bruce Phillips; The Mouse and the Egg, by BBC, told by Peter Kaa; Witch Woman, by Briar Grace Smith, told by Nicola Kawana (RNZ)

# 7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, 'The House' and music

**7:35** The House Legislation, issues and insights from Parliament (*RNZ*)

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

# 12:12 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment 1:10 At the Movies with Simon Morris A weekly topical magazine programme about current film releases and film-related topics (RNZ)

2:05 The Laugh Track

#### 3:04 The 3 O'Clock Drama

**LifeAfter** by Mack Rogers - Now on the run from the FBI, Ross finds his way to the secret location of LifeAfter's horrifying endgame, where he has to make a fateful decision (10 of 10, Panoply/GE Podcast Theater)

**Manfall** by Victoria McHalick -Sitting on his own suburban roof, breathing through the vertigo, a middle aged man engages in a bitter-sweet struggle to reconcile his past with his present. (RNZ)

## 4:06 The Sunday Feature Sexism in the Music Industry

Rose Matafeo talks with some of New Zealand's leading musicians: Jessie Moss, Ladi6, Dianne Swann,and Geneva Alexander-Marsters, exploring the theme of sexism in the music industry in this final edition in the 2017 series Smart Talk from the Auckland Museum

#### 5:00 The World at Five

A roundup of today's news and sport **5:11 Heart and Soul** 

#### Manchester's Muslims - One Love?

Six months after a suicide bomber. killed 22 people at Manchester Arena, BBC journalist Athar Ahmed takes a trip round the city with two locals. Abdullah Rashid Vavdiwala was one of the many Muslim taxi drivers who hit the headlines for giving free taxi rides to anyone stranded in the hours and days after the bombing, and 23-year-old Baktash Noori who, in the days after the attack, Baktash took to the Manchester streets, blindfolded, with a cardboard sign saying he was a Muslim and inviting people to give him a hug.(BBC)

#### 5:40 Te Waonui a Te Manu Korihi

A round-up of the Maori news for the week with our Te Manu Korihi team (RNZ)

#### 6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

#### 6:40 Voices

Highlighting the activities and experiences of people with different backgrounds (RNZ)

#### 7:05 The TED Radio Hour

A crafted hour of ideas worth sharing presented by Guy Raz (NPR)

# 8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (RNZ)

# 10:00 The 10 O'Clock Report

A roundup of today's news and sport

#### 10:12 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

#### 10:45 The House

Legislation, issues and insights from Parliament (RNZ)

#### 11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (KPR)