

Sunday 22 April 2018

12:04 All Night Programme

12:05 Music after Midnight; **12:30** My Brother's War by David Hill told by Simon Leary & Andrew Patterson (*3 of 10, RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Heart and Soul (*BBC*); **2:35** Hymns on Sunday; **3:05** An Awfully Big Adventure by Jane Tolerton (*6 of 15, RNZ*); **3:30** CrowdScience; (*BBC*); **4:30** Te Waonui a Te Manu Korihi (*RNZ*) **5:10** Living with the Gods (*BBC*); **5:45** Historical Highlight (*RNZ*)

6:08 Storytime

Kibo and Mowenzi, by David Somerset, told by Dick Weir; I Wanna Be, written and told by Hone Kouka; On the Right Path, by David Hill, told by Timothy Bartlett; Grogan, by Fleur Beale, told by Alice Fraser; Hugo's Pet, by Margaret Mahy, told by Katherine Beasley; Grogan, by Fleur Beale, told by Alice Fraser (*RNZ*)

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, 'The House' and music

7:35 The House

Legislation, issues and insights from Parliament (*RNZ*)

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

12:12 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

1:10 At the Movies

A weekly topical magazine programme about current film releases and film-related topics (*RNZ*)

2:05 The Laugh Track

3:04 The 3 O'Clock Drama

The War Artist by Carl Nixon

Inspired by the work of New Zealand's first official war artist, George Butler. Butler is attached to a small burial party charged with taking an ambulance full of corpses and finding a suitable spot for burial. Butler is confronted with the role luck plays in a soldier's life. (*Part 1 of 2, RNZ*)

Te Wherowhero by Pei Te Hurunui Jones

An Account of the Life of Potatau Te Wherowhero the First Maori King adapted from the 1959 book King Potatau by Pei Te Hurunui Jones Part 3: The Lost Stones of Ahureii (*RNZ*)

4:06 The Sunday Feature

The State of the Unions

In recent times trades unions have been losing influence globally. Why is this happening? Do workers no longer regard unions as an effective way of representing their interests? Have unions failed to adapt to the changing way we work? In this BBC discussion programme 'The Real Story', James Coomarasamy and his guests discuss the future of unions in the 21st Century. (*BBC*)

5:00 The World at Five

A roundup of today's news and sport

5:10 Heart and Soul

Faith and Healing

For years, Caroline Wyatt, travelled the world as the BBC's Religious Affairs Correspondent and its Defence Correspondent. She now has Multiple Sclerosis, and in a deeply personal programme she shares the battle she is fighting with her own body and her faith. Caroline sets out on a journey of exploration, seeking answers by talking to other people of different faiths to her but also facing a lifetime of chronic illness about how they reconcile their pain, suffering, fear and doubt with their beliefs. (*BBC*)

5:40 Te Waonui a Te Manu Korihi

A round-up of the Maori news for the week with our Te Manu Korihi team (*RNZ*)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (*RNZ*)

6:40 Voices

Highlighting the activities and experiences of people with different backgrounds (*RNZ*)

7:05 The TED Radio Hour

A crafted hour of ideas worth sharing presented by Guy Raz (*NPR*)

8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (*RNZ*)

10:00 The 10 O'Clock Report

A roundup of today's news and sport

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

10:45 The House

Legislation, issues and insights from Parliament (*RNZ*)

11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (*KPR*)