

## Sunday 20 January 2019

### 12:04 All Night Programme

**12:05** Music after Midnight; **12:30** The Compass (*BBC*); **1:05** Summer Science (*RNZ*); **2:05** Heart and Soul (*BBC*); **2:35** Hymns on Sunday (*RNZ*); **3:05** Fitz - The colonial adventures of James Edward Fitzgerald by Jenifer Roberts read by Owen Scott (*5 of 10, RNZ*); **3:30** CrowdScience (*BBC*); **5:10** Michael King's History of New Zealand (*12 of 30, RNZ*)  
**6:08 Storytime**

A Tale of a Tanuki, by David Somerset, told by Cathy Downes; Planet Quaid, by Kimiora Raerino, told by Kelly Tikao; The Tramp, by Anthony Holcroft, told by Dick Weir; The Dragon's Purpose, by Martin Baynton, told by Katherine Beasley; The Greedy Katipo, by Liebchen Tamahori, told by Victor Rodger; Ria the Wreckless Wrybill, by Jane Buxton, told by Moira Wairama (*RNZ*)

### 7:33 Assignment

Investigations and journeys into the heart of global events from BBC correspondents (*BBC*)

### 8:10 The Weekend with Charlotte Graham-McLay

A mixture of current affairs and feature interviews, until midday including:

#### 9:30 Insight

Should te reo Maori be compulsory in schools? (*RNZ*)

### 12:00 The World at Noon

An extended bulletin of Radio New Zealand news

### 12:30 Futureproof Yourself

Part 5 - Flesh is Weak, so Upgrade - We all only get one body, and that has to see us through our entire lives. The idea of failing health is a fear for the majority of people in the world. But is it inevitable? Can we upgrade our bodies? Aleks Krotoski and Ben Hammersley hear about advances in medicine and technology that might enhance our natural abilities, extend our lives or consign pain and infirmity to history (*BBC*)

### 1:10 On Screen

From the world of Cinema

### 2:04 On the Road with Jools Holland

Memphis - In the final part of his series

visiting places steeped in the history of American music, Jools follows the trail from Clarksdale to Memphis. He visits the project housing where Elvis Presley lived as a teenager and first played in public. Jools drops in on the renowned Royal Studios, goes to Aretha Franklin's birthplace, and finishes up at Stax Academy where students are schooled under the shadow of Otis Redding, Booker T and The MGs and the legendary Stax soul label (*BBC*)

### 3:04 The 3 O'Clock Drama

**3.04 Reading for Slaughter by Murray Reece:** A wannabe actor pulls out all the stops in an attempt to land a big TV job (*RNZ*)

**3.44 Curtains by Catherine Bisley:** Sally, a seventeen year old school girl struggling to come to terms with her mother's choice in curtains and a 'potentially' major health issue (*RNZ*)

### 4:06 The Sunday Feature

Reading for Slaughter by Murray Reece

### 5:00 The World at Five

A roundup of today's news and sport

### 5:10 Heart and Soul

Personal approaches to spirituality from around the world (*BBC*)

### 6:06 Encounters

Memorable exchanges from the past year on RNZ National (*RNZ*)

### 6:30 Essential NZ Albums - Trinity Roots

Few albums convey a sense of place like True, the debut of Trinity Roots. In the final programme of this series, Nick Bollinger discusses how this recording became inseparable from its location (*RNZ*)

### 7:04 The TED Radio Hour

A crafted hour of ideas worth sharing presented by Guy Raz (*NPR*)

### 8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (*RNZ*)

### 10:00 The 10 O'Clock Report

A roundup of today's news and sport

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### 10:10 World Book Club

Award-winning British writer Kate Atkinson discusses her celebrated novel Life After Life. In it Atkinson poses the question: What if you had the chance to live your life again and again, until you finally got it right? (*BBC*)

### 11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (*KPR*)